

BERING'S NEW COASTAL SERIES

The Coastal series combines the trusted seakeeping abilities of the Bering brand with a contemporary appearance in the exterior and interior of each model.

Conceived by Bering Yachts naval architects with design services from SABDES Design, the Coastal series vessels (B70, B70 Tempest, B85, and B105) feature a steel semi-displacement hull and an aluminum superstructure (with the exception of B70 Tempest which is completely made out of aluminum).



Bering 70 Tempest will be completely made out of aluminum and will be able to reach a top speed of 22 knots



Designed for wave piercing performance, Bering 85 will be able to cruise for 3,500 nautical miles at 8.5 knots burning a combined 8.5 gallons per hour.



Featuring a streamlined profile and reflecting a clean, minimalist style, B105 combines innovation and strength and creating spacious internal volumes to take her owners and guests anywhere in the world.

Each of the Coastal series models is famous for a distinctive hull shape inspired by a hybrid semi-displacement form pioneered by Bering Yachts' naval architects. The shape combines the full, rounded sections of a traditional displacement-type hull with unusually

broad chine flats, enabling the vessel to plane. This combination of lift and displacement is intended to provide the speed of a planing boat with the flexibility of a more traditional design.

Other trademarks of the Coastal series vessels are fuel efficiency, affordability, low maintenance, and ease of handling by a short-handed crew.

DESIGNER'S COMMENTS ON B70 TEMPEST

The B70 began as a coastal cruiser design by Bering's own naval architects. Additional displacement and faster versions were intended from the outset.

SABDES Design was brought in and tasked to further develop the exterior styling. The hull form developed by Bering was more "dreadnought cruiser" than the company's traditional Explorer types, so a theme developed from there: The bow has a reverse stem which is similar in style to the commonly termed "axe-bow." This lent some direction for her overall exterior styling. An example is seen in the aft edge of the saloon windows; it is the same as the reverse arc seen in the bow.





“The focus from the beginning was for a sleek, low draft and low air-height design,” says Scott Blee of SABDES Yacht Design. “I started playing around with a large curve running in profile from the front of the bridge right to the aft of the sundeck.

“This enhanced the low-profile appearance as the volume diminishes away easily. Also, the curve is a unique feature, making the eye follow it from whichever angle the boat is at,” he adds. “A large forward sundeck and lounge area keep the design well balanced, not heavy weighted toward the front. The whole design reflects the fact that the outside relaxation areas were given equal importance to the inside spaciousness.”
